



CALL FOR *Entries*

POSTER AND SLOGAN MAKING COMPETITIONS



National Peace Consciousness Month 2024

BAGONG PILIPINAS

Transforming Minds,
Transforming Lives

EMPOWERING VOICES
for a Better Community:
A FORUM ON PEACE AND SECURITY

19 September 2024



mpspc.edu.ph



facebook.com/MPSUofficial



x.com/MPSUOfficial



youtube.com/@mpsu1969

SLOGAN MAKING COMPETITION

Mechanics

1. The slogan-making competition is open to all bona fide MPSU students.
2. There should be only two entries per school.
3. The slogan must represent the theme, "Empowering Voices for a Safer Community".
4. The deadline for submission is on September 17, 2024, at 12:00 noon to Ms. Rhufa B. Baguiwen at the SCJELA faculty room.
5. Use ¼ size illustration board.
6. No distinguishing mark or name of the contestants shall appear in front. Write your name, school, and contact number on the back of the illustration board.
7. The number of words should be a minimum of 10 and must not exceed 15 words.
8. The decision of the Board of Judges is final.
9. The top 3 entries will be declared 1st place, 2nd place, and 3rd place winners.
10. All submitted entries shall automatically become the property of MPSU, allowing the University to utilize the poster for various advocacies and other official purposes.

Criteria

Creativity and Originality	25%	The uniqueness of the concept, creativity in design, and originality of the slogan
Relevance to the Theme	35%	Evaluation of how well the slogan aligns with and represents the given theme.
Clarity of message	20%	The slogan clearly communicates the intended message
Visual impact	20%	The overall visual appeal, use of color and typography. It should attract attention and leave a lasting impression to the viewer

POSTER MAKING COMPETITION

Mechanics

1. The competition is open to all bona fide MPSU students.
2. There should be only two entries per school.
3. The poster must represent the theme, "Empowering Voices for a Safer Community".
4. The deadline for submission is on September 17, 2024, at 12:00 noon to Ms. Rhufa B. Baguiwen at the SCJELA faculty room.
5. The poster shall be drawn on a ¼ illustration board in either portrait or landscape orientation.
6. Contestants are free to use any medium of art making (i.e., charcoal, oil pastel, crayons, paint, markers, acrylic, etc.)
6. No distinguishing mark or name of the contestants shall appear in front. The name, course, and contact number shall be written on the back of the illustration board.
9. The decision of the Board of Judges is final.
10. The top 3 entries will be declared 1st place, 2nd place, and 3rd place winners.
11. All submitted entries shall automatically become the property of MPSU, allowing the university to utilize the poster for various advocacies and other official purposes.

Criteria

Creativity and Originality	25%	The uniqueness of the concept, creativity in design, and originality of the poster
Relevance to the Theme	35%	Evaluation of how well the poster aligns with and represents the given theme.
Clarity of message	20%	The poster clearly communicates the intended message
Visual impact	20%	The overall visual appeal, use of color and typology. It should attract attention and leave a lasting impression to the viewer