**Performing Arts Office**

All interested employees are required to fill out the application. This form is mandatory for any interested employee in applying as a coach/trainer. Please fill in all necessary information asked.

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| COACHES APPLICATION FORM | | | | | | | | | | | | |
| 2 x 2 ID Picture | ***I. PERSONAL INFORMATION*** | | | | | | | | | | | |
| 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_  (*Last Name) (First Name) (Middle Name) (Name Ext)* | | | | | | | | | | | |
| 2. Birthday  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | 3. Birthplace  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | 4. Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  ***Department***  ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  ***Contact Number*** | 5. Sex  Male Female | | | 6. Civil Status  Single Married | | | | | 7. Ethnic Group  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | |
| 8. Status of Employment: | | | | | | | | | | | |
| 9: Year of Service: | | | | | | | | | | | |
| ***II. EVENTS*** | | | | | | | | | | | | |
| **10: LIST OF EVENTS *(Which event are you interested to coach? Kindly put a check mark in the box provided)*** | | | | | | | | | | | | |
| *Photography* | | *Philippine Folk Dance* | | | *Classical Guitar Solo* | | | | | *Live Band* | | |
| *Pencil Drawing* | | *Indigenous Dance* | | | *Violin Solo* | | | | | *Mr. and Ms. PASUC* | | |
| ***Charcoal Drawing*** | | *Theatre and Contemporary Dance* | | | *Pop Solo and Vocal Solo* | | | | | *Extemporaneous Speech* | | |
| ***Painting*** | | *Street Dance* | | | *(Solo) Kundiman* | | | | | *Talumpati* | | |
| *On-the-Spot* *Poster Making* | | *Hip-hop Dance* | | | *Standard Choral Singing* | | | | | *Pagsusulat ng Sanaysay* | | |
| *Short and Sweet Play* | | *Bandurria Solo* | | | *Vocal Duet* | | | | | *Essay Writing* | | |
| *Radio Drama* | | *Piano Solo* | | | *Show Choir* | | | | | *Quizbowl* | | |
| ***III. EXPERIENCES*** | | | | | | | | | | | | |
| **COACHING EXPERIENCE:** Beginner Amateur Professional | | | | | | | | | | | | |
| ***11. RESUMÉ OF NOTABLE COACHING***  ***EXPERIENCE:*** | | | | | | | Name of Performing Group | | | | | Inclusive dates |
|  | | | | | | |  | | | | |  |
|  | | | | | | |  | | | | |  |
|  | | | | | | |  | | | | |  |
|  | | | | | | |  | | | | |  |
|  | | | | | | |  | | | | |  |
| ***IV. TRAINING*** | | | | | | | | | | | | |
| ***12. NOTABLE TRAINING ATTENDED*** | | | | | | | | | | | | Inclusive dates |
|  | | | | | | | | | | | |  |
|  | | | | | | | | | | | |  |
|  | | | | | | | | | | | |  |
|  | | | | | | | | | | | |  |
| ***V. PERFORMER INFORMATION*** | | | | | | | | | | | | |
| ***13. 13. SKILL LEVEL:*** Beginner Amateur Professional | | | | | | | | | | | | |
| ***14. RESUME OF NOTABLE PERFORMER EXPERIENCE:*** | | | | | | | | | | | | |
|  | | | | | | | |  | | |  | |
|  | | | | | | | |  | | |  | |
|  | | | | | | | |  | | |  | |

|  |  |
| --- | --- |
| Signature: | Date: |