**Performing Arts Office**

All interested employees are required to fill out the application. This form is mandatory for any interested employee in applying as a coach/trainer. Please fill in all necessary information asked.

|  |
| --- |
| COACHES APPLICATION FORM  |
|   2 x 2 ID Picture | ***I. PERSONAL INFORMATION*** |
| 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ (*Last Name) (First Name) (Middle Name) (Name Ext)* |
| 2. Birthday\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 3. Birthplace\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 4. Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* ***Department*** ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_******Contact Number*** | 5. Sex  Male Female  | 6. Civil Status  Single Married  | 7. Ethnic Group\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 8. Status of Employment: |
| 9: Year of Service: |
| ***II. EVENTS***  |
| **10: LIST OF EVENTS *(Which event are you interested to coach? Kindly put a check mark in the box provided)*** |
|  *Photography* |  *Philippine Folk Dance* |  *Classical Guitar Solo* |  *Live Band* |
|  *Pencil Drawing* |  *Indigenous Dance* |  *Violin Solo* |  *Mr. and Ms. PASUC* |
| ***Charcoal Drawing*** |  *Theatre and Contemporary Dance* |  *Pop Solo and Vocal Solo*  |   *Extemporaneous Speech* |
| ***Painting***  |  *Street Dance* |   *(Solo) Kundiman* |   *Talumpati* |
| *On-the-Spot* *Poster Making* |  *Hip-hop Dance* | *Standard Choral Singing* |  *Pagsusulat ng Sanaysay* |
|  *Short and Sweet Play* |  *Bandurria Solo* |  *Vocal Duet* |  *Essay Writing* |
|  *Radio Drama* |  *Piano Solo* |  *Show Choir* |  *Quizbowl* |
| ***III. EXPERIENCES*** |
| **COACHING EXPERIENCE:** Beginner Amateur Professional |
| ***11. RESUMÉ OF NOTABLE COACHING***  ***EXPERIENCE:*** |  Name of Performing Group | Inclusive dates |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| ***IV. TRAINING*** |
| ***12. NOTABLE TRAINING ATTENDED*** | Inclusive dates |
|  |  |
|  |  |
|  |  |
|  |  |
| ***V. PERFORMER INFORMATION*** |
| ***13. 13. SKILL LEVEL:*** Beginner Amateur Professional |
| ***14. RESUME OF NOTABLE PERFORMER EXPERIENCE:*** |
|  |  |  |
|  |  |  |
|  |  |  |

|  |  |
| --- | --- |
| Signature: | Date: |