

**Performing Arts Unit**

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| AUDITION APPLICATION FORM |
|   2 x 2 ID Picture | ***I. PERSONAL INFORMATION*** |
| 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_  (*Last Name) (First Name) (Middle Name) (Name Ext’n)* |
| 2. Birthday\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 3. Birthplace\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | 4. Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* ***Course and Year*** ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_******MPSPC ID. No.******\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_******Contact Number*** ***E-mail*** | 5. Sex  Male Female  | 6. Civil Status  Single Married  | 7. Ethnic Group\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 8. Height \_\_\_\_\_\_\_\_\_\_\_\_ cm | 9. Weight \_\_\_\_\_\_\_\_\_\_\_\_\_\_ kgs |
| 10. Skirt size \_\_\_\_\_\_\_\_\_\_\_ | 11. Shirt Size \_\_\_\_\_\_\_\_\_\_\_\_ |
| 12. Pant Size \_\_\_\_\_\_\_\_\_\_\_ | 13. Waist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 14. Length from waist to knee \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  15. Length of arm (to wrist) |
| 16. Mother’s Name:  |
| 17. Father’s Name:  |
| ***II. EXPERIENCES***  |
| ***18. RESUMÉ OF NOTABLE THEATRICAL PERFORMANCE***  ***EXPERIENCE:*** | Role |  Name of Performing Group | Inclusive dates |
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| ***19. RESUMÉ OF NOTABLE MUSIC PERFORMANCE***  ***EXPERIENCE:*** |  |  |  |
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| ***20. RESUMÉ OF NOTABLE DANCE PERFORMANCE***  ***EXPERIENCE:*** |  |  |  |
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| ***III. TRAININGS*** |
| ***21. 21.NOTABLE THEATRICAL TRAININGS*** |  |  |  |
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| ***22. 22. NOTABLE MUSICAL NOTABLE TRAININGS*** |  |  |  |
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| ***23. 23. NOTABLE DANCE TRAININGS*** | **Role** | Name  |  |
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| ***IV. AUDITION PREFERENCES*** |
| 24. Role that you are  auditioning | First Choice | Second Choice | Third Choice |
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| 25. Would you consider other roles? Yes No 26. Would you consider a role of the opposite sex? Yes No  |
| 27. Would you accept an ensemble role? Yes No 28. Are you willing to play an understudy? Yes No  |
| **MUSIC**  |
| 29. Can you read musical notations? Yes No  |
| 30. Singing Experience: Beginner Amateur Trained : \_\_\_\_ years |
| 31. Instruments you can play: (guitar, piano, gong, specify other instruments) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_32. Skill level: Beginner Amateur Advanced  |
| 32.a. Vocal Range: Soprano Alto Tenor Bass Do not know |
| 32. b. Vocal Range: Please answer the following questions "honestly". This would provide us the best fit for talents and help us see What is best suited for your wants and needs. Check the statement(s) that describes you (check all that apply) I sing melody but I don’t read music  I sing melody and I DO read music  I love to harmonize, but I don’t read music I love to harmonize and I do read music |
| **DANCE**  |
| 33. Special Skills Cultural Contemporary/Modern Folkdance  Hiphop Ballroom |
|  33.a. Skill level: Beginner Amateur Advanced |
|  33.b. Which statement best describes your dancing ability during a performance? (Check one)  I've never danced and sang at the same time  I prefer to sing without dancing  I have show choir experience I love to move when I sing |
| 34. Other skills to note:  |
| **OTHER OPPORTUNITIES WITH PAU** |
| 35. If not cast in the role(s) for which you are auditioning, would you accept any role? Yes No |
| 36. If not cast in a role, would you accept a crew position? Yes No  |
| 36. a. If so, which crew position(s) interest you? (please check all that apply)  Stage Management Set Painting  Costumes  Props  Lights  Sound   Set Design/Construction Usher  Documentation Relations Officer |
| Trainer’s Comments: | Recommendations:  |
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